

"Composed by Euphonium virtuoso Ueli Kpfner, a truly great musician"

Full Score Symphonic Wind Band

CANTIPHONIA

- Concerto for Euphonium -
1. Contrasti

Bert APPERMONT

Mysterioso $\text{♩} = 80$

Picc.

Flute 1 & 2 *mf*

Oboe 1 & 2

English Horn

Bassoon 1 & 2

3rd Clarinet

3rd Clarinet 1

3rd Clarinet 2

3rd Clarinet 3

3rd Alto Clarinet

3rd Bass Clarinet

3rd Alto Euphonium 1

3rd Alto Euphonium 2

3rd Tenor Euphonium

3rd Bass Euphonium

C Euphonium Solo *mf*

3rd Trumpet - Cornet 1 & 2

3rd Trumpet - Cornet 3 & 4

French Horn 1 & 2 *mf*

French Horn 3 & 4

C Trombone 1

C Trombone 2

C Bass Trombone

C Bassoon/English Horn

C Bass

C String Bass

Drum *DCM/SWGA*

Piano

Timpani *ff*

Mallets

Percussion 1

Percussion 2

Percussion 3 *ff*

Alligo on Breve $\text{♩} = 180$

Picc.

Fl. 1 & 2

Ob. 1 & 2

E.H.

Bsn. 1 & 2

3rd Cl.

3rd Cl. 1

3rd Cl. 2

3rd Cl. 3

3rd Alto Cl.

3rd Bass Cl.

3rd A. Eup. 1

3rd A. Eup. 2

3rd T. Eup.

3rd B. Eup.

C Euphonium Solo *mf*

3rd Trp. - 3rd Cor. 1 & 2

3rd Trp. - 3rd Cor. 3 & 4

F. Horn 1 & 2 *mf*

F. Horn 3 & 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bass/English

C. Bass

C. Str. Bass

Drum

Piano

Timpani *mf*

Mallets

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Flu.

Fl. 1 & 2

Ob. 1 & 2

B.C.

Bsn. 1 & 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Alto Cl.

Bb Bar. Cl.

Bb A. Sax. 1

Bb A. Sax. 2

Bb T. Sax.

Bb Bar. Sax.

Engl. Solo

Bb Sopr. - Bb Cor. 1 & 2

Bb Sopr. - Bb Cor. 3 & 4

F. Fla. 1 & 2

C. Tuba 1

C. Tuba 2

C. Bass Tuba

C. Bar./Bass

C. Bar.

C. Piccolo

Trp.

Pan.

Trp.

Mdr.

Perc. 1

Perc. 2

Perc. 3

Flu.

Fl. 1 & 2

Ob. 1 & 2

B.C.

Bsn. 1 & 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Alto Cl.

Bb Bar. Cl.

Bb A. Sax. 1

Bb A. Sax. 2

Bb T. Sax.

Bb Bar. Sax.

Engl. Solo

Bb Sopr. - Bb Cor. 1 & 2

Bb Sopr. - Bb Cor. 3 & 4

F. Fla. 1 & 2

C. Tuba 1

C. Tuba 2

C. Bass Tuba

C. Bar./Bass

C. Bar.

C. Piccolo

Trp.

Pan.

Trp.

Mdr.

Perc. 1

Perc. 2

Perc. 3

Flu.

Fl. I & II

Ob. I & II

EFL

Bsn. I & II

B♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B♭ Alto Cl.

B♭ Bass Cl.

B♭ A.Sax. I

B♭ A.Sax. II

B♭ T.Sax.

B♭ Bar.Sax.

Hyph.Solo

B♭ Tpt. - B♭ Corn. I & II

B♭ Tpt. - B♭ Corn. III & IV

F. Flute I & II

C. Flute I & II

C. Flute III

C. Bass Flute

C. Bass Clarinet/Bass Saxophone

C. Bassoon

C. Double Bassoon

Trumpet I

Trumpet II

Trumpet III

Mus. I

Music.

Perc. I

Perc. II

Perc. III

8

Flu.

Fl. I & II

Ob. I & II

EFL

Bsn. I & II

B♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B♭ Alto Cl.

B♭ Bass Cl.

B♭ A.Sax. I

B♭ A.Sax. II

B♭ T.Sax.

B♭ Bar.Sax.

Hyph.Solo

B♭ Tpt. - B♭ Corn. I & II

B♭ Tpt. - B♭ Corn. III & IV

F. Flute I & II

C. Flute I & II

C. Flute III

C. Bass Flute

C. Bass Clarinet/Bass Saxophone

C. Bassoon

C. Double Bassoon

Trumpet I

Trumpet II

Trumpet III

Mus. I

Music.

Perc. I

Perc. II

Perc. III

9

C

Flu.
Pic.
Ob. 1 & 2
B.S.
Bsn. 1 & 2
Bb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb Bar. Cl.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Bp & Solo
Bb Trp. - Bb Cor. 1 & 2
Bb Trp. - Bb Cor. 3 & 4
F. Fla. 1 & 2
C. Tbn. 1
C. Tbn. 2
C. Bar. Tbn.
C. Bar./ Bp. H.
C. Bar.
C. Bar. S.
Trp.
Flu.
Tbn.
Mdr.
Perc. 1
Perc. 2
Perc. 3

D

Flu.
Pic.
Ob. 1 & 2
B.S.
Bsn. 1 & 2
Bb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb Bar. Cl.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Bp & Solo
Bb Trp. - Bb Cor. 1 & 2
Bb Trp. - Bb Cor. 3 & 4
F. Fla. 1 & 2
C. Tbn. 1
C. Tbn. 2
C. Bar. Tbn.
C. Bar./ Bp. H.
C. Bar.
C. Bar. S.
Trp.
Flu.
Tbn.
Mdr.
Perc. 1
Perc. 2
Perc. 3

Fluo. *mf*

Fl. 1-4 *mf*

Ob. 1-4 *mf*

B.C. *mf*

Bas. 1-4 *mf*

3B Cl. *mf*

3B Cl. 1 *mf*

3B Cl. 2 *mf*

3B Cl. 3 *mf*

3B Alto Cl. *mf*

3B Bar. Cl. *mf*

3B A. Sax. 1 *mf*

3B A. Sax. 2 *mf*

3B T. Sax. *mf*

3B Bar. Sax. *mf*

3Bp Solo *mf*

3B Typ. - 3B Cor. 1-4 *mf*

3B Typ. - 3B Cor. 5-4 *mf*

F. Fla. 1-4 *mf*

F. Fla. 5-4 *mf*

C. Tim. 1 *mf*

C. Tim. 2 *mf*

C. Bass Tm. *mf*

C. Snr/ Sngh. *mf*

C. Snr. *mf*

C. Dr. Snr. *mf*

Trp. *mf*

Fluo. *mf*

Trp. *mf*

Mdl. *mf*

Pan. 1 *mf*

Pan. 2 *mf*

Pan. 3 *mf*

Fluo. *mf*

Fl. 1-4 *mf*

Ob. 1-4 *mf*

B.C. *mf*

Bas. 1-4 *mf*

3B Cl. *mf*

3B Cl. 1 *mf*

3B Cl. 2 *mf*

3B Cl. 3 *mf*

3B Alto Cl. *mf*

3B Bar. Cl. *mf*

3B A. Sax. 1 *mf*

3B A. Sax. 2 *mf*

3B T. Sax. *mf*

3B Bar. Sax. *mf*

3Bp Solo *mf*

3B Typ. - 3B Cor. 1-4 *mf*

3B Typ. - 3B Cor. 5-4 *mf*

F. Fla. 1-4 *mf*

F. Fla. 5-4 *mf*

C. Tim. 1 *mf*

C. Tim. 2 *mf*

C. Bass Tm. *mf*

C. Snr/ Sngh. *mf*

C. Snr. *mf*

C. Dr. Snr. *mf*

Trp. *mf*

Fluo. *mf*

Trp. *mf*

Mdl. *mf*

Pan. 1 *mf*

Pan. 2 *mf*

Pan. 3 *mf*

2. Romanza

Adagio Espressivo ♩ = 65

Flute

Flute 1-2
Flute 1: play with C, E, G, B play tremolo 8-6 *Flute 2: play tremolo A-B, C, E, G play with on F*

Oboe 1-2

English Horn

Bassoon 1-2

B♭ Clarinet

B♭ Clarinet 1
Clarinet Solo

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Saxophone 1

B♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

Contrabass Saxophone

Trumpet - Cornet 1-4
3, 4: Horns enter 3, 4: Cornets

Trumpet - Cornet 1-4
3, 4: Cornets 3, 4: Horns enter

French Horn 1-4

French Horn 1-4

E♭ Trombone 1

E♭ Trombone 2

E♭ Bass Trombone

E♭ Baritone/Euphonium

E♭ Baritone

E♭ Bass Baritone

Tuba

Drum

Timpani

Mallet

Percussion 1
Flute enter on (A-B-C-E)

Percussion 2
Shm-shm

Percussion 3

Flute

Flute 1-2

Oboe 1-2

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Saxophone 1

B♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

English Horn

B♭ Tenor - B♭ Clarinet 1-4

B♭ Tenor - B♭ Clarinet 1-4

F Horn 1-4

F Horn 1-4

C Trumpet 1

C Trumpet 2

C Bass Trumpet

C Baritone/Euph.

C Bass

C Bass Baritone

Drum

Tuba

Percussion 1

Percussion 2

Percussion 3

A

Flu
Fl. 1, 2
Ob.
B.S.
Bsn. 1, 2
Cl.
Cl. 1
Cl. 2
Cl. 3
Bb. Clar. Cl.
Bbn. Clar. Cl.
Bbn. 1
Bbn. 2
Bbn. 3
Bbn. 4
Engl. Hrn.
Bbn. 1, 2
Bbn. 3, 4
Fl. 1, 2
Cl. 1
Cl. 2
Cl. 3
Bbn. 1
Bbn. 2
Bbn. 3
Bbn. 4
Bbn. 5
Bbn. 6
Bbn. 7
Bbn. 8
Bbn. 9
Bbn. 10
Bbn. 11
Bbn. 12
Bbn. 13
Bbn. 14
Bbn. 15
Bbn. 16
Bbn. 17
Bbn. 18
Bbn. 19
Bbn. 20
Bbn. 21
Bbn. 22
Bbn. 23
Bbn. 24
Bbn. 25
Bbn. 26
Bbn. 27
Bbn. 28
Bbn. 29
Bbn. 30
Bbn. 31
Bbn. 32
Bbn. 33
Bbn. 34
Bbn. 35
Bbn. 36
Bbn. 37
Bbn. 38
Bbn. 39
Bbn. 40
Bbn. 41
Bbn. 42
Bbn. 43
Bbn. 44
Bbn. 45
Bbn. 46
Bbn. 47
Bbn. 48
Bbn. 49
Bbn. 50

B

Flu
Fl. 1, 2
Ob.
B.S.
Bsn. 1, 2
Cl.
Cl. 1
Cl. 2
Cl. 3
Bb. Clar. Cl.
Bbn. Clar. Cl.
Bbn. 1
Bbn. 2
Bbn. 3
Bbn. 4
Engl. Hrn.
Bbn. 1, 2
Bbn. 3, 4
Fl. 1, 2
Cl. 1
Cl. 2
Cl. 3
Bbn. 1
Bbn. 2
Bbn. 3
Bbn. 4
Bbn. 5
Bbn. 6
Bbn. 7
Bbn. 8
Bbn. 9
Bbn. 10
Bbn. 11
Bbn. 12
Bbn. 13
Bbn. 14
Bbn. 15
Bbn. 16
Bbn. 17
Bbn. 18
Bbn. 19
Bbn. 20
Bbn. 21
Bbn. 22
Bbn. 23
Bbn. 24
Bbn. 25
Bbn. 26
Bbn. 27
Bbn. 28
Bbn. 29
Bbn. 30
Bbn. 31
Bbn. 32
Bbn. 33
Bbn. 34
Bbn. 35
Bbn. 36
Bbn. 37
Bbn. 38
Bbn. 39
Bbn. 40
Bbn. 41
Bbn. 42
Bbn. 43
Bbn. 44
Bbn. 45
Bbn. 46
Bbn. 47
Bbn. 48
Bbn. 49
Bbn. 50

Fltn

Fl. 1-2

Ob. 1-2

B.C.

Bsn. 1-2

Bb. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Bb. Alto Cl.

Bb. Bass Cl.

Bb. A. Sax. 1

Bb. A. Sax. 2

Bb. T. Sax.

Bb. Bar. Sax.

Engl. Solo

Bb. Tpt. - Bb. Corn. 1-2

Bb. Tpt. - Bb. Corn. 3-4

F. Hrn. 1-2

C. Trbn. 1

C. Trbn. 2

C. Bass Trbn.

C. Bar/ Bsnph.

C. Bar.

C. Bar. Sax.

Key

Piano

Trmp.

Mdl.

Pan. 1

Pan. 2

Pan. 3

Fltn

Fl. 1-2

Ob. 1-2

B.C.

Bsn. 1-2

Bb. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Bb. Alto Cl.

Bb. Bass Cl.

Bb. A. Sax. 1

Bb. A. Sax. 2

Bb. T. Sax.

Bb. Bar. Sax.

Engl. Solo

Bb. Tpt. - Bb. Corn. 1-2

Bb. Tpt. - Bb. Corn. 3-4

F. Hrn. 1-2

C. Trbn. 1

C. Trbn. 2

C. Bass Trbn.

C. Bar/ Bsnph.

C. Bar.

C. Bar. Sax.

Key

Piano

Trmp.

Mdl.

Pan. 1

Pan. 2

Pan. 3

C

D

Flu. 1-2
Ob. 1-2
B.C.
Bsn. 1-2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Bb. Alto Cl.
Bb. Bass Cl.
Bb. A.Sax. 1
Bb. A.Sax. 2
Bb. T.Sax.
Bb. Bar.Sax.
Bspg. Solo
Bb. Trpt. - Bb. Corn. 1-2
Bb. Trpt. - Bb. Corn. 3-4
F. Trp. 1-2
C. Trbn. 1
C. Trbn. 2
C. Bass Trbn.
C. Bar./Bspg.
C. Bsn.
C. Bar.Sax.
Bspg.
Piano
Timp.
Mdl.
Psn. 1
Psn. 2
Psn. 3

Foco rubato e cantabile

Flu. 1-2
Ob. 1-2
B.C.
Bsn. 1-2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Bb. Alto Cl.
Bb. Bass Cl.
Bb. A.Sax. 1
Bb. A.Sax. 2
Bb. T.Sax.
Bb. Bar.Sax.
Bspg. Solo
Bb. Trpt. - Bb. Corn. 1-2
Bb. Trpt. - Bb. Corn. 3-4
F. Trp. 1-2
C. Trbn. 1
C. Trbn. 2
C. Bass Trbn.
C. Bar./Bspg.
C. Bsn.
C. Bar.Sax.
Bspg.
Piano
Timp.
Mdl.
Psn. 1
Psn. 2
Psn. 3

Murmuro e sostenuto

(Larghetto)

Il coro with piano

3. Fugato

Musica 1-72

Musical score for page 67, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Partito e con Sord.* and *ff*.

Cresc.

Musical score for page 68, continuing the orchestral arrangement with instruments like Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Partito e con Sord.* and *ff*.

A

Moderato

Fltn. 1-2
Ob. 1-2
EFL
Bsn. 1-2
Bb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb Bass Cl.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Euph. Solo
Bb Tpt.-Bb Corn. 1-2
Bb Tpt.-Bb Corn. 3-4
F Horn 1-2
C Horn 1
C Horn 2
C Horn 3A
C Bar./Bass
C Bar.
C Bar/Bsn.
Bsn.
Piano
Timp.
MHL
Psn. 1
Psn. 2
Psn. 3

B

Vivace con Spirito (in 2)

Fltn. 1-2
Ob. 1-2
EFL
Bsn. 1-2
Bb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb Bass Cl.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Euph. Solo
Bb Tpt.-Bb Corn. 1-2
Bb Tpt.-Bb Corn. 3-4
F Horn 1-2
C Horn 1
C Horn 2
C Horn 3A
C Bar./Bass
C Bar.
C Bar/Bsn.
Bsn.
Piano
Timp.
MHL
Psn. 1
Psn. 2
Psn. 3

Fltn
 Fl. 1-2
 Ob. 1-2
 EFL
 Bsn. 1-2
 Bb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Alto Cl.
 Bb Bass Cl.
 Bb A.Sax. 1
 Bb A.Sax. 2
 Bb T.Sax.
 Bb Bar.Sax.
 High Solo
 Bb Trp. - Bb Corn. 1-2
 Bb Trp. - Bb Corn. 3-4
 F Bsn. 1-2
 C Tuba 1
 C Tuba 2
 C Bass Tuba
 C Bar/High
 C Bar.
 C Bar/Bass
 Eup.
 Piano
 Timp.
 MHL
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 71. The score includes parts for Flute (Fltn), Flute 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (EFL), Bassoon (Bsn.), Clarinet (Cl.), Clarinet 1-3 (Bb Cl.), Clarinet Alto (Bb Alto Cl.), Clarinet Bass (Bb Bass Cl.), Saxophone (Sax.), Saxophone Alto 1-2 (Bb A.Sax.), Saxophone Tenor (Bb T.Sax.), Saxophone Baritone (Bb Bar.Sax.), High Solo, Trumpet and Horn (Bb Trp. - Bb Corn.), French Horn (F Bsn.), Tuba (C Tuba), Bass Tuba (C Bass Tuba), Baritone/High (C Bar/High), Baritone (C Bar.), Baritone/Bass (C Bar/Bass), Euphonium (Eup.), Piano (Piano), Timpani (Timp.), MHL, and Percussion (Perc.). The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Fltn
 Fl. 1-2
 Ob. 1-2
 EFL
 Bsn. 1-2
 Bb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Alto Cl.
 Bb Bass Cl.
 Bb A.Sax. 1
 Bb A.Sax. 2
 Bb T.Sax.
 Bb Bar.Sax.
 High Solo
 Bb Trp. - Bb Corn. 1-2
 Bb Trp. - Bb Corn. 3-4
 F Bsn. 1-2
 C Tuba 1
 C Tuba 2
 C Bass Tuba
 C Bar/High
 C Bar.
 C Bar/Bass
 Eup.
 Piano
 Timp.
 MHL
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 72. This page continues the orchestral score from page 71, featuring the same instruments and parts. The score contains various musical notations, including notes, rests, and dynamic markings like *mf* and *f*.

C

Flu. 1-2
Ob. 1-2
B.C.
Bsn. 1-2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Bb. Alto Cl.
Bb. Bass Cl.
Bb. A.Sax. 1
Bb. A.Sax. 2
Bb. T.Sax.
Bb. Bar.Sax.
Engl. Solo
Bb. Trp. - Bb. Corn. 1-2
Bb. Trp. - Bb. Corn. 3-4
F. Fla. 1-2
C. Tuba 1
C. Tuba 2
C. Bass Tuba
C. Snr. High
C. Snr.
C. Bar. Snr.
Bsn.
Piano
Timp.
Mdl.
Psn. 1
Psn. 2
Psn. 3

Flu. 1-2
Ob. 1-2
B.C.
Bsn. 1-2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Bb. Alto Cl.
Bb. Bass Cl.
Bb. A.Sax. 1
Bb. A.Sax. 2
Bb. T.Sax.
Bb. Bar.Sax.
Engl. Solo
Bb. Trp. - Bb. Corn. 1-2
Bb. Trp. - Bb. Corn. 3-4
F. Fla. 1-2
C. Tuba 1
C. Tuba 2
C. Bass Tuba
C. Snr. High
C. Snr.
C. Bar. Snr.
Bsn.
Piano
Timp.
Mdl.
Psn. 1
Psn. 2
Psn. 3

Fltn

Fl. 1-2

Ob. 1-2

B.C.

Bsn. 1-2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Alto Cl.

Bb Bass Cl.

Bb A.Sax. 1

Bb A.Sax. 2

Bb T.Sax.

Bb Bar.Sax.

Engl. Solo

Bb Typ. - Bb Com. 1-2

Bb Typ. - Bb Com. 3-4

F. Hrn. 1-2

C. Trbn. 1

C. Trbn. 2

C. Bass Trbn.

C. Bar/High

C. Bar.

C. Bar/Bass

Trp.

Piano

Trp.

MHL

Pan. 1

Pan. 2

Pan. 3

Fltn

Fl. 1-2

Ob. 1-2

B.C.

Bsn. 1-2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Alto Cl.

Bb Bass Cl.

Bb A.Sax. 1

Bb A.Sax. 2

Bb T.Sax.

Bb Bar.Sax.

Engl. Solo

Bb Typ. - Bb Com. 1-2

Bb Typ. - Bb Com. 3-4

F. Hrn. 1-2

C. Trbn. 1

C. Trbn. 2

C. Bass Trbn.

C. Bar/High

C. Bar.

C. Bar/Bass

Trp.

Piano

Trp.

MHL

Pan. 1

Pan. 2

Pan. 3